

PSi25 Calgary: Panel Chair Assignments (updated June 27, 2019)

| Panel Chair | Panel | | Date | Time |
|---------------------------------|--------------|--|------------------|-------------------|
| Milbre Burch | 1.A | GENDERED RACE: motherhood, maleness, and the cookout | Thursday, July 4 | 9:00-10:30 AM |
| Petra Koppers | 1.B | DISABILITY ARTS: care, allyship, and equity | Thursday, July 4 | 9:00-10:30 AM |
| Peter Eckersall | 1.C | MEDIATED SPACE AND PERFORMANCE | Thursday, July 4 | 9:00-10:30 AM |
| Darcey Callison | 1.D | RELATIONAL EXPERIENCE: material, embodied, or cosmic | Thursday, July 4 | 9:00-10:30 AM |
| P Megan Andrews | 2.B | AFFECT: stretching, wasting, and elastic dramaturgy | Thursday, July 4 | 10:50 AM-12:20 PM |
| James R. Ball III | 2.C | MEMORIALS: tourism or activism | Thursday, July 4 | 10:50 AM-12:20 PM |
| Heike Roms | 3.A | ECOLOGY: the pace of resilience | Thursday, July 4 | 3:10-5:10 PM |
| Melanie Kloetzel | 3.C | MEMORY AND SITE SPECIFIC PERFORMANCE | Thursday, July 4 | 3:10-5:10 PM |
| Sarah Crews | 3.D | QUEER AESTHETICS: materiality and socio-environmental re-conceptualization | Thursday, July 4 | 3:10-4:40 PM |
| James Wenley | 3.E | ECONOMY OF ARTISTIC LABOUR: neoliberalism and precarity | Thursday, July 4 | 3:10-4:40 PM |
| Peilin Liang | 3.F | APPLIED THEATRE: performing communities | Thursday, July 4 | 3:10-4:40 PM |
| Justin A. Blum | 4.A | VIRTUALITY: Piscator and Lepage | Thursday, July 4 | 4:50-5:50 PM |
| Jasmine Mahmoud | 5.A | BLACKNESS: girlhood, agency, and embodied knowledge | Friday, July 5 | 9:00-10:30 AM |
| Deirdre Heddon | 5.B | YOUTH AND CHILDHOOD ARTS: reimagining and disrupting | Friday, July 5 | 9:00-10:30 AM |
| Jessica Nakamura | 5.D | INDIGENEITY: cosmology and interculturalism | Friday, July 5 | 9:00-10:30 AM |
| Broderick D.V. Chow | 6.D. | SPORT: the performance of training | Friday, July 5 | 10:50 AM-12:20 PM |
| Bruce Barton | 7.B | HUMAN-COMPUTER RELATIONS: determination and elasticity | Friday, July 5 | 2:40-4:40 PM |
| Katie Schaag | 7.D | SEXING: protesting, performing, and experiencing limitations | Friday, July 5 | 2:40-4:10 PM |
| Tracy C. Davis | 7.E | PERFORMANCES OF POLITICS: populism, resilience, and historical elasticity | Friday, July 5 | 2:40-4:10 PM |
| T. Nikki Cesare Schotzko | 8.A | FLASH MOBS: togetherness and networked resilience | Friday, July 5 | 4:20-5:20 PM |
| Patricia A. Suchy | 9.B | DOCUMENTING INDIGENEITY: lenses, embodiment, and re-enactment | Saturday, July 6 | 9:00-10:30 AM |
| Michael Eigtved | 9.C | THE POLITICS OF PRESENTATION: comedy and lectures | Saturday, July 6 | 9:00-10:30 AM |
| Laura Luise Schultz | 10.C | NEOLIBERAL SUBJECTIVITY: precarity and excess | Saturday, July 6 | 10:50 AM-12:20 PM |
| Tony Perucci | 11.A | THE ECONOMY OF PRESENTATION SPACE AND MOBILITY | Saturday, July 6 | 3:10-5:10 PM |
| Cecily Devereux | 11.B | QUEER RESISTANCE & TRANSGENDER PERFORMANCE | Saturday, July 6 | 3:10-5:10 PM |
| Joanna Mansbridge | 11.C | SPATIAL AND ENVIRONMENTAL POLITICS | Saturday, July 6 | 3:10-5:10 PM |
| Bree Hadley | 11.D | PHYSICAL AND MENTAL HEALTH: access through performance | Saturday, July 6 | 3:10-4:40 PM |
| Eddie Paterson | 11.E | PERFORMING CULTURAL IDENTITY | Saturday, July 6 | 3:10-4:40 PM |
| Penny Farfan | 12.A | PERFORMANCES OF FEMALE AGENCY | Saturday, July 6 | 4:50-5:50 PM |
| Pil Hansen | 13.A | PERFORMING BODY AND SELF: burlesque, intimaesthetics, and fashion | Sunday, July 7 | 10:10-11:40 AM |
| Michelle Liu Carriger | 13.B | CULTURAL ELASTICITY AND ADAPTABILITY | Sunday, July 7 | 10:10-11:40 AM |
| Annette Arlander | 13.D | INERTIA: spatial and temporal | Sunday, July 7 | 10:10-11:40 AM |
| Maaike Bleeker | 14.A | PERFORMANCE SKILLS AND TRAINING | Sunday, July 7 | 12:40-2:10 PM |
| Sarah Balkin | 14.B | Transformation, Adaptation and Manipulation | Sunday, July 7 | 12:40-2:10 PM |
| Piet Defraeye | 14.C | POSTHUMANISM AND PRESERVATION | Sunday, July 7 | 12:40-2:10 PM |
| Keren Zaiantz | 14.D | STREET PERFORMANCE: performing the streets | Sunday, July 7 | 12:40-2:10 PM |
| Belen D. Calingacion | 15.B | MIGRATION: performances of altruism, community, and self | Sunday, July 7 | 2:30-4:00 PM |
| Natalia Esling | 15.C | PERCEPTION: sensory, relational, or distanced | Sunday, July 7 | 2:30-4:00 PM |
| TBA | 15.D | PERFORMANCE OF TEXTS: literary, religious, academic | Sunday, July 7 | 2:30-4:00 PM |